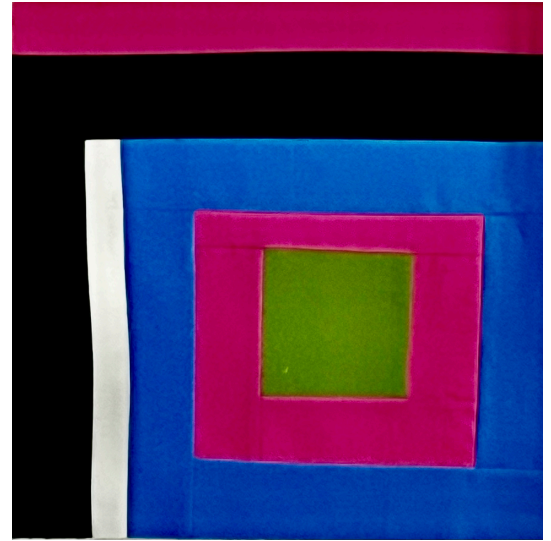


This month, we are making 12½” blocks for charity quilts. Whether you can make it to the Sew-In on April 20th, or not, please make one or more blocks to contribute.

It is a great way to play with colour combinations.  
It is a great way to use up some left over solid strips.

- Rules of the game:
- use plain, solid coloured fabrics
  - colours to choose from: anything.
  - audition your colours
  - pick ones that ‘sing’ together
  - work fast, use a ruler, or be brave and ‘free-cut’!
  - use ¼” seams
  - press often
  - stop when you get to 12½”



1. Begin with a 4” block of colour. Add a border on all four sides of a different colour.
2. This is a variation of a ‘log cabin’. Continue all around, adding strips. They do not need to be the same. See sample - I started out with pink around green on all four sides, then blue. Next, I did something different. Now the green is not in the centre.
3. Use varying widths of strips. Contrasting widths can be interesting.
4. Note: if adding white, make sure the colour on the seam allowance does not show through.
5. Press. Check your size.
6. Add a final border. It is best to make this one at least 1” wide so that the finished blocks will connect nicely. Press, again.
7. Finish and trim at 12½”.



Inspiration Picture:  
Here is an example of what a quilt could look like.

*Gees Bend - The Architecture of the Quilt*  
*Geardine Westbrook*  
*“Housetop” variation 1982*  
*Corduroy and cotton 94x78”*

You've Been Framed

BLOCK LOTTO. MARCH 2024