

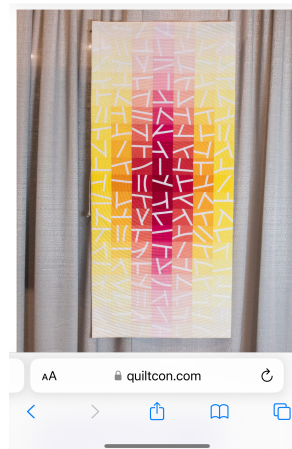
# Thinking About Transparency. - May Block Lotto 2024

The MQG has a Quilting Transparency Challenge for 2025.

This block is inspired by 'COLOURING OUTSIDE THE LINES' by Liz Kuny  
As the MQG article points out, the way to achieve transparency is to understand colour value.

Value change is made by adding white or black to a hue.

A good way to check your values - use your phone to take a photo of your fabric selection, then change it to a grey scale.



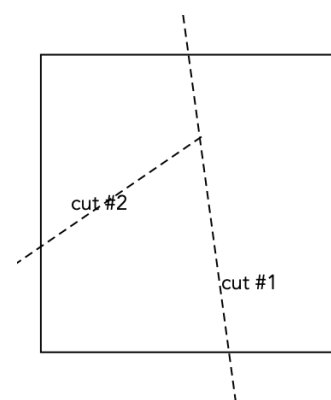
We are using the colours of our local scenery: blues and greens, with white accents.

Solids or tone on tone are to be used.

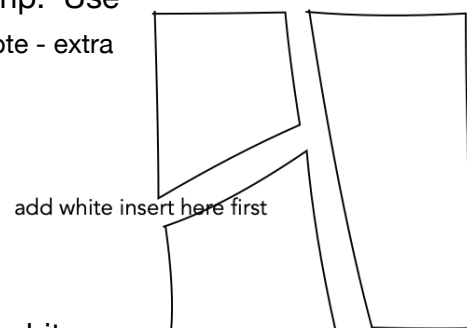
Cut coloured fabric 9½” square.

Cut white strips 1¼” wide. (A strip, 1¼” by WOF works well.)

1. The cut is a basic 'Y'. Lay your fabric, nicely pressed on a cutting mat. Use a rotary blade to cut through one direction. Separate the pieces ½”, then cut the wider side across on an angle.



2. This cut #2 is the one you stitch together first with a white strip. Use a ¼” seam. Try to line up the edges as best as possible. (Note - extra leeway is provided so don't fret if it's not perfect)



3. Press the seams toward the coloured side. Trim off excess white.

4. Next, stitch a white strip into cut #1. Press. Now your block is back together, with a white 'Y' inserted.

5. Trim the edges so it is a square 9”.

Make two using different values - one dark and one light.

two 9” blocks = 1 ticket.