

Inspiration: modern interior design trends, coastal colours, neutrals inspired by nature. Think wood, wicker, pale sage greens, misty blues, and opal (October birthstone).



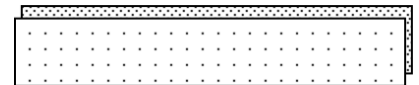
Cut 8 strips of very pale, neutral tone-on-tone printed cottons 14" by 3". One or two may repeat if you like. Sort into 4 groups of two. Follow the instructions below:

### Curved Piecing Instructions for a 12½" block

The instructions are guidelines. This is an 'improv' technique for piecing gentle curves.

Use ¼" seam allowances.

1. Cut two neutral coloured fabric strips each 14" by 3".
2. Lay the two strips, both right side up, on your cutting mat.
3. Use your cutting tool to cut a long shallow curve through both layers.



14" by 3" both right sides up

Do not make a deep curve because that would be very difficult to stitch.



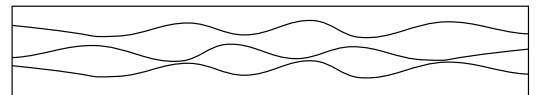
4. Flip one strip over the other, right sides together. This will look awkward because the seam edges do not line up, however this is the way it should be.

Pining is not necessary.



5. Set your machine to straight stitch (length #2) with the needle down function. Match the end edge and begin stitching with a ¼" seam. (Use a bunny tail if desired) Keep the under fabric flat on the machine throat plate while holding the upper fabric with your left hand and steer along the curvy seam. Keep the raw edges together. Do not pull or stretch either fabric. The two may not be even at the end of the seam. This is normal. The quilt top will be trimmed later. Press the seam which ever way it is happy.

6. Repeat with the other two halves, creating another curvy strip.
7. Repeat with three more sets of two.
8. Audition the strip sets to determine the colour order.



9. To connect the strip sets, have both fabrics right sides up, always. Overlap slightly (1") and cut a gentle curve. Stitch and press. Audition, then repeat with the next strip. Use all to create a large square.

10. Press with steam. Trim to 12½".