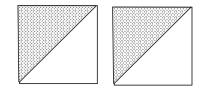
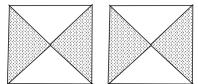
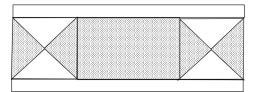
This quilt block begins with a half square triangle, then converts that into the two end twists, which then bookend some fun improv rectangles.

Use white with solids or tone on tones (prints work great on this one). No batiks please.

- 1. Cut one 8" square of white and one 8" square of a colour.
- 2. Create two half square triangle blocks. Press the seam toward the colour. Do not trim yet.
- Lay these right sides together on your work surface with the colour and white opposing, and make sure the seams are nested perfectly. Draw a diagonal from corner to corner. Pin accurately. You are making two hourglass blocks.
- 4. Stitch <sup>1</sup>/<sub>4</sub>" seams on either side and cut. Press seams open here.
- 5. Trim each to 7" square. This makes 2 candy end twists.
- 6. Using improv techniques (Log Cabin or Courthouse Steps) with coordinating colours, stitch a rectangle that is 7" wide.







- Sizes to aim for You have some freedom here, however it will take a bit of math. The completed block length, including end twists <u>must be one of the following: 30", or 25", or 20".</u>
- 8. Math (allowing for seam allowances): 17" + 14"= 30", 12" + 14"= 25", 7" + 14"= 20"
- 9. Once you have your improv length worked out, stitch an end twist to each matching the colour portions.
- 10. Add a 1½" strip of white to each side.
- 11. Trim this block to 9" wide by either 30", 25" or 20" long.

With this variety of measurements the winner will be able to connect blocks (with 1½" of white sashing) making them 53" long for a suitable quilt width.

Option/inspiration - try some minis - just be sure to end up with the required measurement.

1 block = 1 ticket

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